



city lights bookstore  
mail order catalog









Dear Reader,

## Welcome to the **City Lights Mail Order Catalog!**

Inside, you will find comprehensive lists of books compiled by our store staff.

- The Essential Beat Generation. New from Pantheon, ***Birth of the Beat Generation*** provides blatantly true accounts of the lives of the Beats. The Whitney Museum of American Art & Abbeville Press offer a beautiful catalog of photos, graphic art, and essays from the landmark exhibition "**Beat Culture and the New America: 1950-1965.**" Available in paperback at last, from Penguin Books, ***The Portable Jack Kerouac*** and ***Selected Letters Jack Kerouac: 1940-1956.*** City Lights Books' has just issued two special 40th-anniversary publications: ***The City Lights Pocket Poets Anthology***, edited by Lawrence Ferlinghetti, and Allen Ginsberg's ***Howl and Other Poems*** in a limited hardcover edition. And you'll find here fiction by Kerouac and Burroughs from Grove Press and beatific poetry from New Directions.
- We catalogued our entire stock of books by Charles Bukowski including Black Sparrow's new, ***Living on Luck: Selected Letters 1960s-1970s (Volume 2).***
- Meet our featured independent publisher, Serpent's Tail. Love stories, family dramas, and political resolutions from the dark side of the tale.
- Selections from our Surrealism section and essential texts on Situationism.
- Check out books from our new Topo/Graphics section. ***Resisting The Virtual Life: the Culture and Politics of Technology***, edited by James Brook and Iain A. Boal, is a great way to start resisting.

Though this catalog can only simulate the glorious experience of being within the walls of our store, it offers access to some of our most popular books.

If you have any questions regarding the catalog or do not see a book listed that you would like please call 415-362-1041. To order, please provide your mailing address, phone number (very important in case we need to reach you!), authors & titles, method of shipping, credit card type, number, and expiration date.

Thank you for your continued support!

The Staff at City Lights.

Prices subject to change.



# THE BEAT GENERATION

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The biggest and best selection of poetry and prose texts from Kerouac, Ginsberg, Burroughs, and their devilish cohorts. Recent releases, revealing biographies, angelic anthologies, plus a Kerouac CD-ROM.

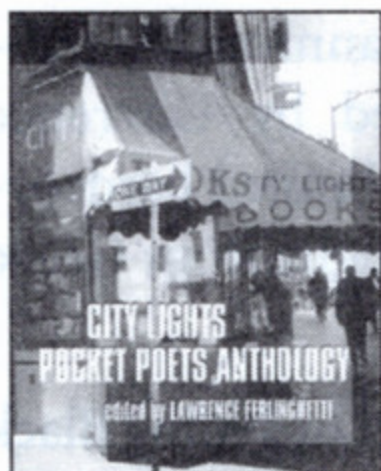
## Celebrate City Lights' 40th anniversary:

### **-Allen Ginsberg.**

#### **HOWL & Other Poems. Pocket Poets #4.**

\$12.95

A deluxe hardcover commemorative edition of this ground-shaking American classic, first published in 1956.



### **-Lawrence Ferlinghetti, editor.**

#### **CITY LIGHTS POCKET POETS ANTHOLOGY.**

\$18.95 hardcover

Includes Ginsberg, Kerouac, Corso, di Prima, O'Hara, Waldman, Yevtushenko, Mayakovsky and many other fabled poets not associated with the Beats.

### **AMIRI BARAKA**

#### **-Transbluesency: Selected Poems 1961-1995.**

\$17.95

Works from one of the most influential and pre-eminent African-American writers of our time.

### **LENNY BRUCE**

#### **-How To Talk Dirty and Influence People.**

\$11.00

Autobiography by this outrageous stand-up tragedian.

### **WILLIAM S. BURROUGHS**

#### **-Adding Machine.**

\$11.95

In his usual deadpan style, Burroughs candidly totals up his life, his friends and his foes.

### **-Blade Runner, a Movie.**

\$8.95

In this trenchant science-fiction screen treatment written in the mid-1970s, Burroughs lays out the coming medical-care apocalypse: a Dante-esque horror show brought to a climax by a mutated virus and right-wing politics, set in a future all too near.

### **-The Burroughs File.**

\$12.95

Vintage W.S.B.-malefic, mordant, hilarious- with pages from the notorious cutup Scrapbooks.

### **-NEW! Ghost of a Chance.**

\$14.99

An adventure story set in the jungle of Madagascar. While tripping through the author's trademark concerns — drugs, paranoia, and lemurs — this short novel tells an important story of environmental devastation as only Burroughs can tell it.

### **-The Job: Interviews with William S. Burroughs.**

\$12.95

Perspectives on Scientology, the police, sex, drugs, and death.

### **-Junky.**

\$10.95

One of the most devastating novels about drug addiction ever written. Memorable and shocking. Intro by Ginsberg.

### **-The Last Words of Dutch Schultz.**

\$9.95

In film format, Burroughs recreates the life of Arthur Flegenheimer, alias Dutch Schultz: NY's Number One racketeer. After a shooting, he survived for two days and told tales of his fantastic life, which inspired Burroughs to use these *last words* as a starting point for his own fiction.

### **-The Letters of William S. Burroughs: 1945-1959.**

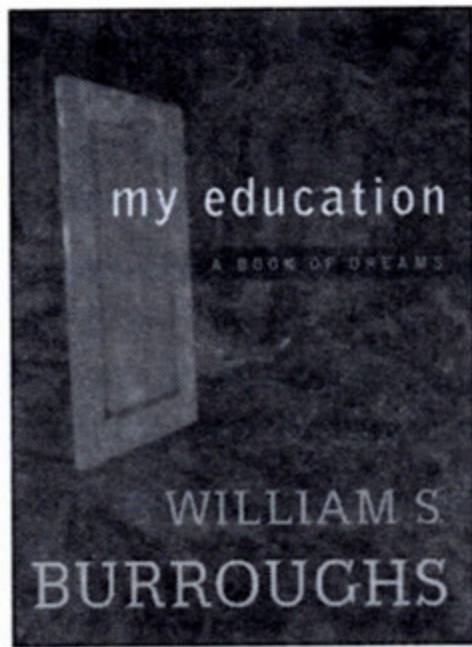
Edited by Oliver Harris

\$15.99

The subterranean connections between his intimate letters and his novels.



# THE BEAT GENERATION



**-NEW! My Education: A Book of Dreams.**

\$21.95 hardcover.

Nightmares and haunting dreams that influenced Burroughs work.

**-Naked Lunch.**

\$11.95

"A masterpiece. A cry from hell . . . brutal, terrifying." — *Newsweek*

**-Nova Express.**

\$9.95

A future-shock tale with an outrageous cast of characters.

**-Place of Dead Roads.**

\$12.00

An old-fashioned shoot-out in the old American West serves as the springload for this hyperkinetic mis-adventure. Comic and cosmic.

**-Queer.**

\$10.95

" . . . honest, embarrassing, humorously brilliant . . ." — Allen Ginsberg. A very human tale of sexual yearnings.

**-The Soft Machine.**

\$9.95

"One of the most interesting pieces of radical fiction we have." — *The Nation*.

**-The Ticket That Exploded.**

\$9.95

The grand "cut-up" trilogy that started with *The Soft Machine* and continued with *Nova Express*, reaches its percussive climax with this novel.

**-The Wild Boys.**

\$9.95

A pleasant little fable of global warfare.

**-The Yage Letters.**

\$7.95

Epistolary novel in which Burroughs writes Ginsberg about his search in the Amazon for ultimate hallucinogenic experience, through yage.

## ON COMPACT DISC:

**-Break Through In Grey Room.**

\$19.98

Cut-ups recorded by Burroughs in hotel rooms of Paris, London, and New York in the early 60s.

## BIOGRAPHY:

**-The Life and Times of William S. Burroughs.**

By Ted Morgan.

\$12.95

Pulitzer Prize winning author excavates Burroughs' life, unearthing many invisible jockstraps.

**-William Burroughs.**

By Barry Miles

\$12.95

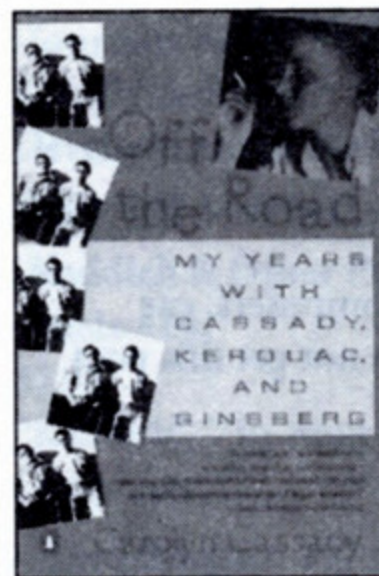
" . . . familiarizes even close readers with a fine map of Burroughs' mind." — Allen Ginsberg

## WILLIAM S. BURROUGHS JR.

**-Speed & Kentucky Ham.**

\$13.95

Two autobiographical novels which follow a speed freak's drug adventures in New York. The author, son of William S. Burroughs, died from liver failure in 1981, aged 34.



## CAROLYN CASSADY

**-Off The Road.**

\$11.95

Truthful autobiography captures the bare reality of her years with Neal Cassady, with Kerouac (her sometime lover), and with Allen Ginsberg — an intense rival for Neal's affection.

## NEAL CASSADY

**-The First Third.**

\$11.95

This is the original much lost-and-found book of autobiographical writing by the "real life hero" of Jack Kerouac's *On the Road*.



# THE BEAT GENERATION

**-Grace Beats Karma: Letters From Prison 1958-60.**  
\$12.95

A prison sentence for pushing dope gave Cassady time to write these escapist letters.

## **BIOGRAPHY:**

**-The Holy Goof: A Biography of Neal Cassady.**

By William Plummer

\$9.95

"... [a] fascinating biography..."

— *The New York Times Book Review*

## **GREGORY CORSO**

**-Elegiac Feelings American.**

\$8.95

Collection of poetry, drawings, and glyphs.

**-Gasoline. Pocket Poets #8.**

\$7.95

"Open this book as you would a box of crazy toys, take in your hands a refinement of beauty out of a destructive atmosphere."

— Allen Ginsberg.

**-The Happy Birthday of Death.**

\$9.95

The notorious "Bomb" is a foldout in this cornucopia of ironic lyricism.

**-Herald of the Autochthonic Spirit.**

\$5.95

Death, despair and silence.

**-Long Live Man.**

\$8.95

From 1962. Atom bombs, computers, car exhaust, and lovelessness do not get this poet down. Other substances do.

**-Mindfield.**

\$12.95

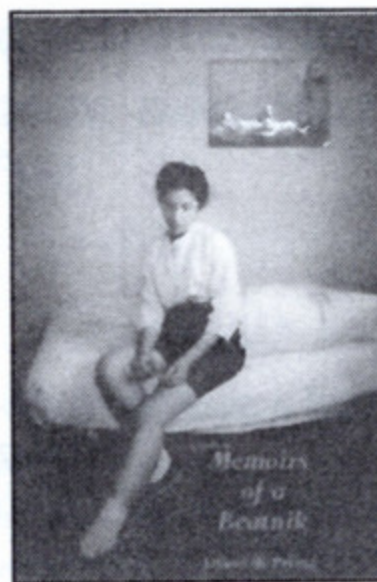
A generous selection of Corso's own favorite poems, including some new work.

## **DIANE DI PRIMA**

**-Pieces of a Song: Selected Poems.**

\$11.95

Selected by the poet herself. Much hard-earned reality as activist, mother, teacher, Buddhist.



**-Memoirs of a Beatnik.**

\$8.95

An erotic self-portrait of Di Prima, tracing her own journey through Beat days and nights.

## **LAWRENCE FERLINGHETTI**



**-A Coney Island of the Mind.**

\$6.95

Written during a very brief period in the 1950s, the book now has close to a million copies in print in several languages.

**-European Poems and Transitions.**

\$7.95

From France to Italy, the Netherlands, Germany, and finally towards America.

**-Her.**

\$9.95

"A surreal semiautobiographical blackbook record of a semi-mad period of my life, in that mindless, timeless state most romantics pass through, confusing flesh madonnas with spiritual ones."

— Ferlinghetti

**-In Search of Eros.**

\$5.00

Autographed chapbook includes recent interviews, poetry, and drawings.

**-Pictures of the Gone World.**

\$6.95

Expanded Edition: with 18 new poems to celebrate the 40th year of this populist classic.



# THE BEAT GENERATION

## **-Secret Meaning of Things.**

\$7.95

Six long poems including "Assassination Raga" — on the death of the Kennedys.

## **-Seven Days In Nicaragua Libre.**

\$6.95

Reportage on the Nicaraguan revolution, committed to the Sandinista cause.

## **-Starting From San Francisco.**

\$6.95

The poet's early travels in South America and Europe.

## **-These Are My Rivers: New & Selected Poems 1955-1993.**

\$11.95

Four decades of poetry and more than fifty pages of new work and play.

## **-Wild Dreams of a New Beginning.**

\$9.95

Written in the 1970s, this volume combines two earlier books: *Who Are We Now?* and *Landscapes of Living & Dying*.

## **ALLEN GINSBERG**

### **-Collected Poems 1947-1980.**

\$23.00

Over 700 pages of works including *Howl*, *Kaddish*, *The Fall of America* and more, most of which was first published in City Lights Pocket Poets Series and still in print.

### **-Cosmopolitan Greetings, Poems 1986-1992.**

\$12.00; \$20.00 hardcover

The poet reflects on his past, the evils of the world, and his unsatiated desires.

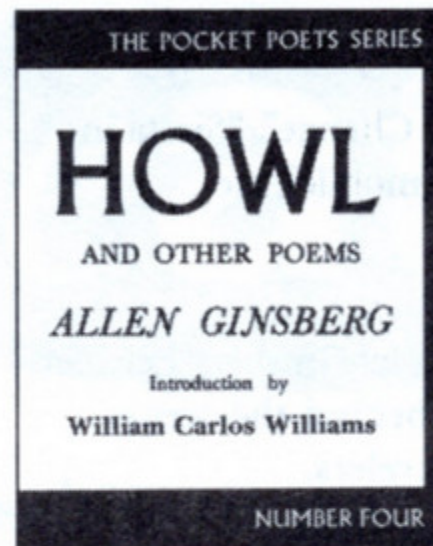
### **-The Fall of America: Poems of these States 1965-1971. Pocket Poets #30.**

\$9.95

Vietnam era poems of rage and compassion now engraved on the conscience of America. Winner of The National Book Award for Poetry, 1973.



SUNSET OVER TURKEY



### **-Howl & Other Poems. Pocket Poets #4.**

\$5.95

The poem which made history in 1956, setting First Amendment freedom of speech precedents and generally liberating American poetry.

### **-NEW! Howl & Other Poems. Pocket Poets #4.**

\$12.95 hardcover.

Special 40th anniversary edition, an offset of the original, with fine embellishments

### **-Howl.**

\$17.50

Original manuscript facsimile, with annotations, correspondence, legal battles, and bibliography.

### **-Journals Early Fifties Early Sixties.**

\$12.95

Intimate thoughts, death rattles, ecstatic trips.

### **-Journals Mid-Fifties 1954-1958.**

\$27.50 hardcover.

Development of Ginsberg's poetics, his relationships with Cassady, Orlovsky, Kerouac, et al.

### **-Kaddish & Other Poems: 1958-1960. Pocket Poets #14.**

\$7.95

"Kaddish", "To Aunt Rose", "At Apollinaire's Grave", etc.

### **-Mind Breaths: 1972-1977. Pocket Poets #35.**

\$7.95

"On Neruda's Death", "Who Runs America?", "Jaweh and Allah Battle", etc.

### **-Planet News: 1961-1967. Pocket Poets #23.**

\$8.95

"Kraj Majales", "Who be Kind To", "The Change: Kyoto-Tokyo Express", etc.

### **-Plutonian Ode: 1977-1980. Pocket Poets #40.**

\$8.95

Recipient of the *Los Angeles Times* Book Award. "Father Guru", "Don't Grow Old", "Nagasaki Days", "Bird Brain", etc.



# THE BEAT GENERATION

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**-Reality Sandwiches: 1953-1960. Pocket Poets #18.**

\$7.95

"Over Kansas", "American Change", "Siesta in Xbalba", "The Green Automobile", etc.

**-Snapshot Poetics.**

\$12.95

Over seventy photos taken by Ginsberg between 1953 and 1991. Intimate, behind-the-scenes portraits of Beat fellow travelers.

**-White Shroud: Poems 1980-1985.**

\$13.00

Political commitments, erotic relationships, deathly obsessions.

**BIOGRAPHY:**

**-Dharma Lion: A Biography of Allen Ginsberg.**

By Michael Schumacher.

\$18.95

"Beat veterans will be delighted with this book, and newcomers well-informed by it."

— *Publishers Weekly*

**ON COMPACT DISC:**

**-Holy Soul Jelly Roll: Poems and Songs  
1949-1993.**

\$49.98

Four CD set: Ginsberg reading "Howl," "Kaddish," and 50 other poems and songs. Beautifully ambiguous musicks.

**JOHN CLELLON HOLMES**

**-Displaced Person.**

\$12.95

**-Go.**

\$13.95

"If you want to understand what Allen Ginsberg called 'the best minds of my generation', *Go* is the book." — Kenneth Rexroth, *Saturday Review*.

**-The Horn.**

\$14.95

"The most successful novel of jazz that has ever been published." — *The San Francisco Chronicle*

**-Night Music: Selected Poems.**

\$9.95

**-Representative Men.**

\$12.95

Biographical essays about people often misrepresented.

**JOYCE JOHNSON**

**-Minor Characters: A Young Woman's Coming  
of Age in the Beat Orbit of Jack Kerouac.**

\$10.95

Joyce Johnson, friend and lover of Jack Kerouac during the publication of *On The Road*, writes an acute memoir of her life among the blooming Beat poets.

**BOB KAUFMAN**

**-The Ancient Rain: Poems 1956-1978.**

\$5.95

Collection of early rap poetry from "the Black American Rimbaud."

**-NEW! Cranial Guitar: Selected Poems.**

\$12.95

Includes "Ancient Rain", "Solitudes Crowded With Loneliness" and the long-out-of-print "Golden Sardine".

**-Solitudes Crowded with Loneliness.**

\$6.95

Poems and prose. Contains odes to Charlie Mingus, Hart Crane, Albert Camus, and other lonely outsiders.

**JACK KEROUAC**

**-Big Sur.**

\$11.95

Novel recounts harrowing ravages of alcohol, as we meet S.F. poets & Dean Moriarty ten years after *On the Road*.

**-Book of Blues.**

\$12.95

Eight strung-out poems, in the idiom of jazz and blues.

**-Book of Dreams.**

\$8.95

What Jack saw in his sleep — the poetic raw material of the Kerouac saga.

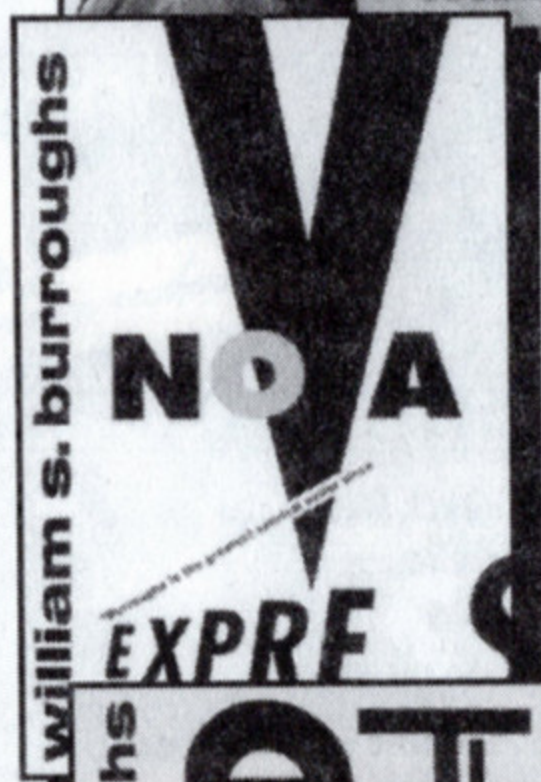
**-Desolation Angels.**

\$12.00

"*Desolation Angels* explains even better than the other Kerouac novels what the place of religion may have been in the Beat mystique."

— Nelson Algren





# beats

## The Subterraneans

**Jack Kerouac**

With "raw power and awesome beauty" (*San Francisco Examiner*), Kerouac renders love and despair among the young poets, painters, and jazz musicians of postwar San Francisco.

\$10.95, Trade paper

ISBN 0-8021-3186-7, 152pp

## Lonesome Traveler

**Jack Kerouac**

Kerouac described this exhilarating novel as "life as lived by an independent, educated, penniless rake going anywhere."

\$9.95, Trade paper

ISBN 0-8021-3074-7, 187pp

## Nova Express

**William S. Burroughs**

"[Nova Express] is a sermon-blast of language of language... Burroughs is the Martin Luther of hipsterism wedding his decree onto the silicon doors of the solar system."—*Newsweek*

\$9.95, Trade paper

ISBN 0-8021-3330-4, 179pp

## Naked Lunch

**William S. Burroughs**

The black satiric masterpiece that pairs the horrors of drug addiction with the stupidities of civilized man. "One of the most important pieces of literature of our time"—Karl Shapiro

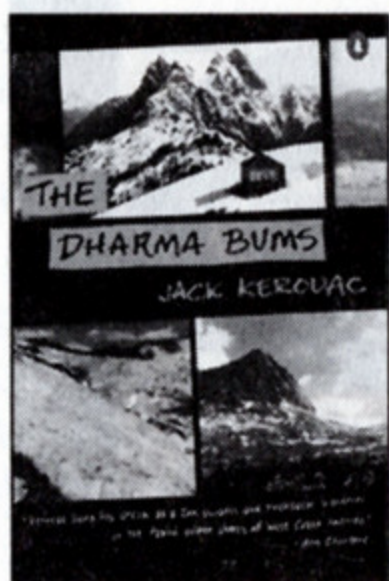
\$11.95, Trade paper

ISBN 0-8021-3295-2, 256pp

GROVE PRESS



# THE BEAT GENERATION



**-The Dharma Bums.**

\$10.95

Zen adventures in San Francisco Bay Area and in the Sierra.

**-Dr. Sax.**

\$11.95

Story of Jack Duluoz and his French-American youth in Lowell, Mass., haunted by the sempiternal phantasm Dr. Sax.

**-Good Blonde & Others.**

\$12.95

Jack hitches a ride to San Francisco with a blonde, talks about the Beats and how it all began in title story.

**-Heaven & Other Poems.**

\$7.95

A small treasure of Jack's poetry.

**-Lonesome Traveler.**

\$9.95

Autobiographical loneliness.

**-Maggie Cassidy.**

\$10.95

"A bittersweet evocation of high school love, lust and loss in small town thirties America."

— Ann Charters

**-Mexico City Blues.**

\$10.95

In 242 choruses of "jazz poetry", Kerouac blows through one of his bluest periods.

**-Old Angel Midnight.**

\$10.00

Spontaneous prose as only the young, unravished Kerouac could write it. Proust and Joyce would sit up.



**-On the Road.**

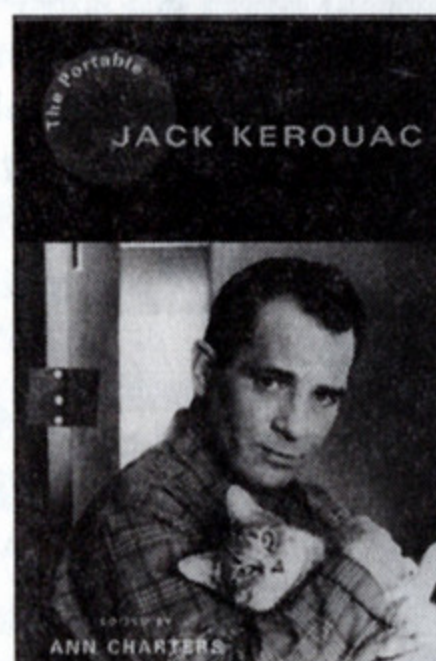
\$10.95

The classic novel that put the Beat Generation on the world literary map.

**-Pomes All Sizes. Pocket Poets #48.**

\$10.95

Mid-fifties road poems, hymns and songs of God, drug poems, wine poems, dharma poems and Buddhist meditations.



**-The Portable Jack Kerouac.**

Edited by Ann Charters

\$27.95 hardcover.

Telling excerpts from the novels.

**-NEW! The Portable Jack Kerouac.**

\$14.95

Now in softcover and, literally, more portable . . .

**-Satori in Paris and Pic.**

\$9.95

*Satori*: Kerouac in France envisions a sad satori indeed. *Pic*: a precocious 10 year old with his brother on the road and in New York City.

**-Subterraneans.**

\$9.95

Poetry, jazz, smoke, and sex in bohemian San Francisco form the backdrop for this biracial love affair. (It really happened in New York.)



# JACK KEROUAC

## One of America's most original and influential writers

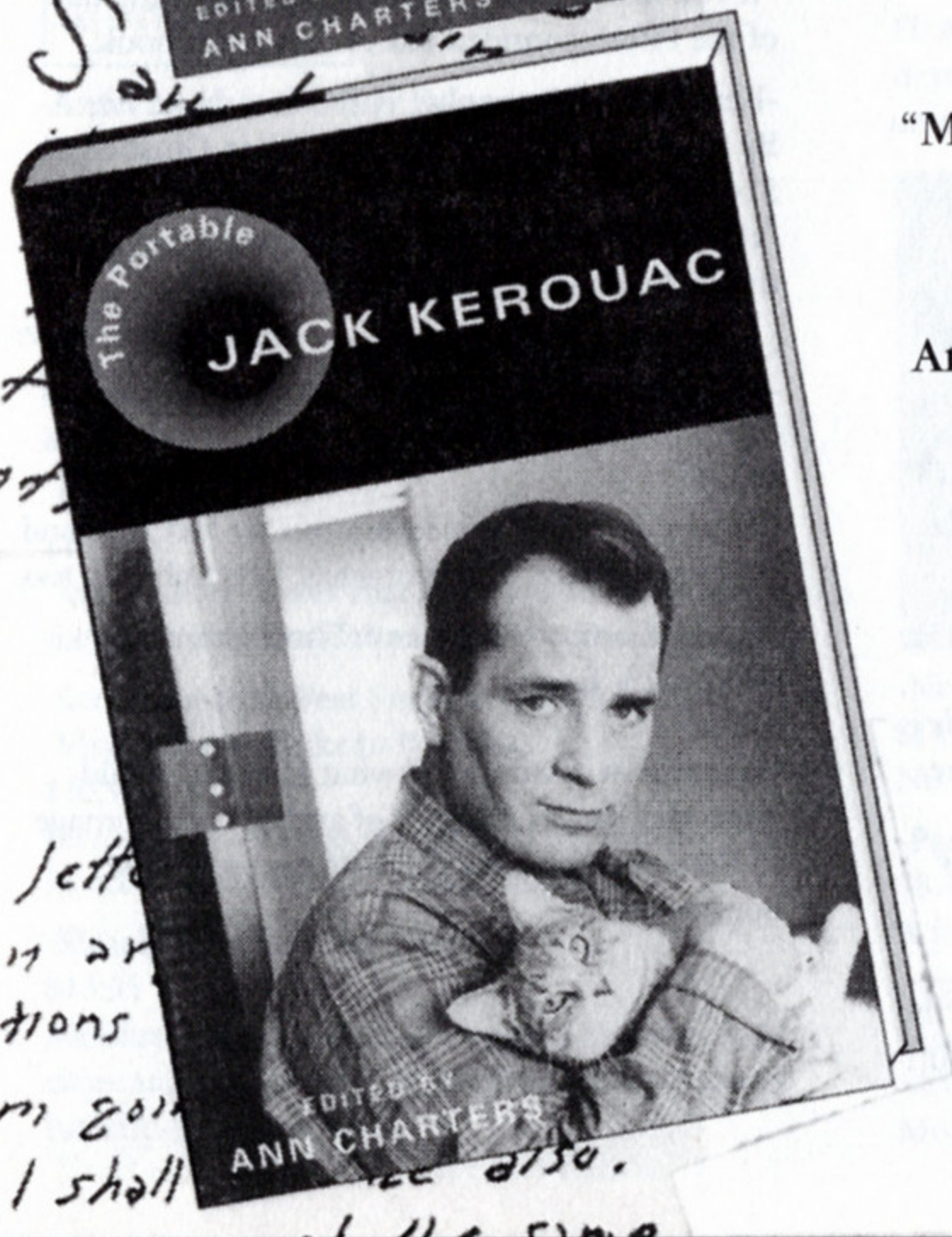
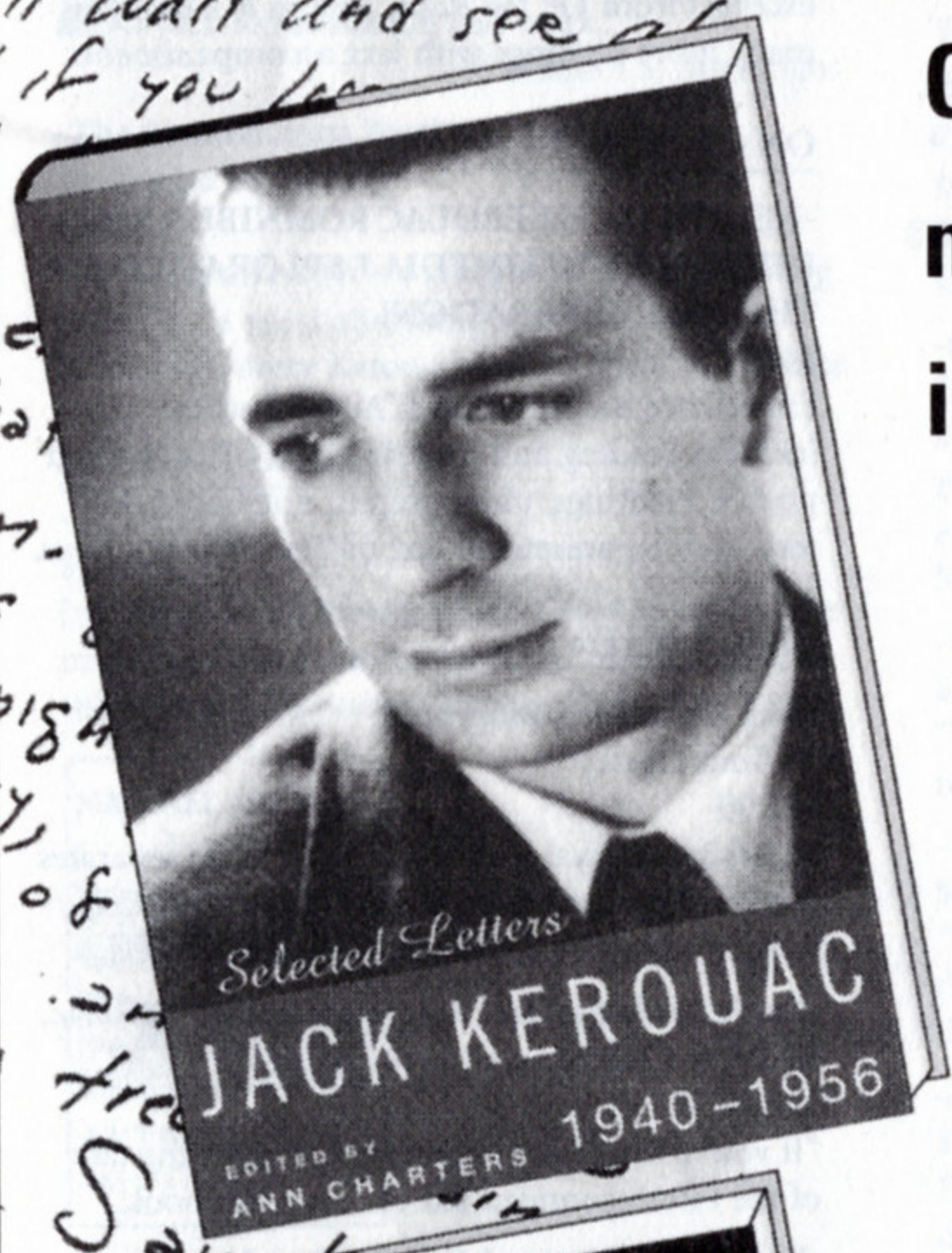
"Ann Charters should lift his writing to levels of acceptance it has never before enjoyed. He is about to achieve entrance to the topmost pantheon of American writers... Kerouac's star is truly on the rise."

—*Philadelphia Inquirer*

"Mandatory reading.... No single voice could ever touch Kerouac's for chronicling the American dream/nightmare, for finding the wild-eyed joy that seems to have vanished from the national soul." —*GQ*

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PENGUIN BOOKS





# THE BEAT GENERATION

## **-The Town and the City.**

\$14.95

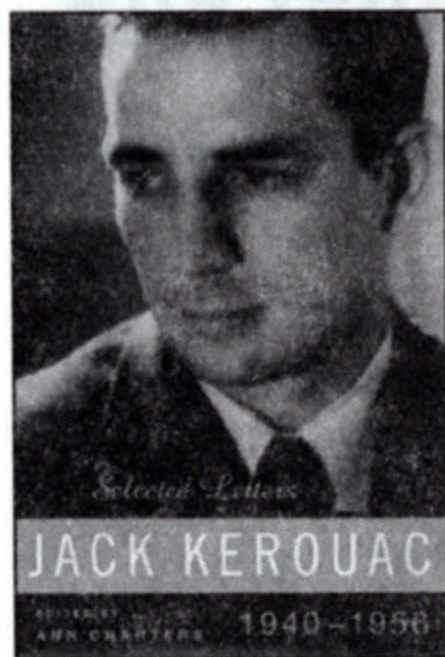
Kerouac's very first acclaimed novel, à la Thomas Wolfe.

## **-Tristessa.**

\$9.95

"*Tristessa's* a narrative meditation studying a hen, a rooster, a dove, a cat, a dog, family meat, and a ravishing, ravished junky lady. . . ."

— Allen Ginsberg



## **-Selected Letters Jack Kerouac: 1940-1956.**

\$29.95 hardcover.

## **-NEW! Selected Letters Jack Kerouac: 1940-1956.**

\$15.95 softcover.

## **-Scattered Poems. Pocket Poets #28.**

\$6.95

Poetic gems unearthed by Ann Charters. Vintage Kerouac.

## **-The Scripture of the Golden Eternity: Pocket Poets #51.**

\$6.95

Meditations, zen koans, prose poems. Could be called "Meditations of a Catholic Buddhist."

## **-Vanity of Duluo.**

\$10.95

A key volume in the series of autobiographical novels.

## **-Visions of Cody.**

\$12.95

"To read *On The Road* but not *Visions of Cody* is to take a nice sightseeing tour but to forgo the spectacular rapids of Jack Kerouac's wildest writing." — *The New York Times Book Review*

## **-Visions of Gerard.**

\$9.95

A uniquely sad and serious book inspired by the premature death of Kerouac's saintly and beautiful brother, Gerard.

## **ON COMPACT DISC:**

### **-THE JACK KEROUAC COLLECTION.**

\$49.98 3 CD SET.

A must for fans of Kerouac's work. Includes excerpts from *On the Road*, *Visions of Cody*, plus many more readings with jazz accompaniment.

## **ON CD-ROM:**

### **-NEW!! A JACK KEROUAC ROMNIBUS: THE ULTIMATE MULTIMEDIA EXPLORATION OF THE BEAT GENERATION!**

\$49.95

Experience the rebel spirit. Audio portion includes reading and performances of novels and poetry. Paintings, photographs, notebooks, letters, and the annotated text of *The Dharma Bums*.

## **BIOGRAPHY:**

### **-Jack Kerouac: A Biography.**

By Tom Clark.

\$12.95

"Clark's portrayal is cool and spare as he separates the life from the legend . . . a concise, objective, lively study . . ." — *New York Times Book Review*

### **-Jack's Book: An Oral Biography of Jack Kerouac.**

By Barry Gifford and Lawrence Lee.

\$12.95

"If you're interested in listening to what the talk of the Fifties sounded like . . . read this book."

### **-Kerouac: A Biography.**

By Ann Charters. Foreword by Allen Ginsberg.

\$14.95

"It is about men and ideas that changed everything. That's reason enough to read it."

— *New York Times*

### **-Kerouac at the "Wild Boar".**

Compiled by John Montgomery.

\$16.95

Recollections and remembrances by McClure and others who knew him intimately. Great photos, too.

### **-Lowell Connector: Lines & Shots From Kerouac's Town.**

\$12.95

Have you ever wondered what Kerouac's childhood was like? A number of authors pay homage to Kerouac with camera verité essays on his hometown.



# THE BEAT GENERATION

## **-Memory Babe: A Critical Biography of Jack Kerouac.**

By Gerald Nicosia.

\$18.00

"By far the best of the many books published about Jack Kerouac's life and work."

— William S. Burroughs

## **-The Spontaneous Poetics of Jack Kerouac.**

By Regina Weinreich.

\$10.95

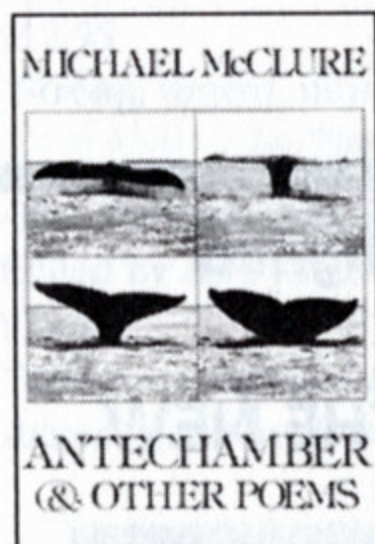
An in-depth, informed study of Kerouac's writing style. "... a most absorbing study ... Surely it belongs on every Kerouac reader's shelf." — *Choice*

## **MICHAEL McCLURE**

### **-3 POEMS.**

\$14.95

Including *Dark Brown*, which Kerouac called "the most fantastic poem in America." *Rare Angel* and the newest long poem, *Dolphin Skull*.



### **-Antechamber & Other Poems.**

\$2.95

Radiant poetry.

### **-Fragments of Perseus.**

\$6.25

Title poem based on an imagined journal of Perseus, son of Zeus and slayer of snake-haired Medusa.

### **-Rebel Lions.**

\$10.95

"Without McClure's roar there would have been no sixties ... The lion has matured." — Dennis Hopper

### **-Scratching the Beat Surface: Essays on New Vision From Blake to Kerouac.**

\$10.95

Eloquent discussion on the Beat movement and its connections to the world. Photos.

### **-Simple Eyes & Other Poems.**

\$10.95

McClure casts his clear eye upon American cityscapes, landscapes of Mexico and Kenya, and his mind's own terrain.

## **GARY SNYDER**

### **-Axe Handles.**

\$10.00

"His sense of the history of land and cultures and his ability to write as both the Worker and the Thinker create a fertile whole."

— *Los Angeles Times Book Review*

### **-The Back Country.**

\$9.95

Snyder's work in the Northwest as a logger and forest ranger, plus travels in Japan and India.

### **-Gary Snyder: Dimensions of a Life.**

Edited by Jon Halper.

\$17.00

Published in honor of the poet's 60th birthday.

Essays by friends Peter Coyote, Ursula K. Le Guin, McClure and others.

### **-Earth House Hold.**

\$8.95

"Technical notes and queries to fellow dharma revolutionaries." — Gary Snyder

### **-Left Out in the Rain: New Poems 1947-1985.**

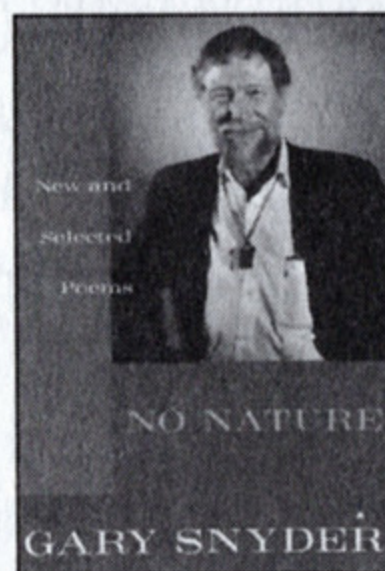
\$12.00

"The reading is something like archeology, sifting the layers that have built up over the years to find the source of a familiar voice." — *Los Angeles Times*

### **-Myths & Texts.**

\$6.95

First published in 1960. The poet's primeval devotion to the land and to work shapes his texts and creates his myths.



### **-No Nature.**

\$14.00

No nature is bad nature.

### **-Passage Through India.**

\$8.95

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# THE BEAT GENERATION

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By Bruce Cook

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## ***A Groundbreaking and Timely Study of the Once-Maligned Movement that Changed Our View of the Arts***



### **BEAT CULTURE AND THE NEW AMERICA 1950-1965**

Whitney Museum of American Art in association with Flammarion

Prologue by Allen Ginsberg

Lead Essay by Lisa Phillips

Both for those who *lived* the 50s, and those too young to remember, but sensitive to the rebellious spirit of that time and its effect on our present, this beautifully designed catalogue is a valuable study to give and to own. In a remarkable array of paintings, installations, film stills, posters, and documentary photographs by artists like Allen Ginsberg, Jack Kerouac, Jackson Pollock, and more, it dramatically illustrates the dynamic underground movement that forever changed

the way we look at art, at literature, music, fashion, and the cinema.

Published to coincide with the monumental exhibition opening at the Whitney Museum of American Art in November, 1995, and making its last stop at The Fine Arts Museums of San Francisco, M. H. de Young Memorial Museum & California Palace of the Legion of Honor, October 5-December 29, 1996, it is available in cloth @ \$55.00.

ISBN 2-08013-613-5; 280 pp., 220 illustrations, 8 1/2 x 11". Available Now.





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THE BIRTH OF THE BEAT GENERATION

visionaries,  
rebels, and  
hipsters,  
1944-1960



STEVEN WATSON

CIRCLES OF THE TWENTIETH CENTURY

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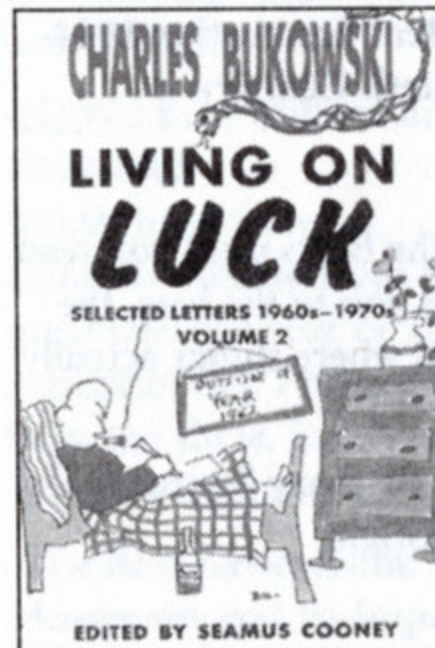
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**-The Most Beautiful Woman in Town.**

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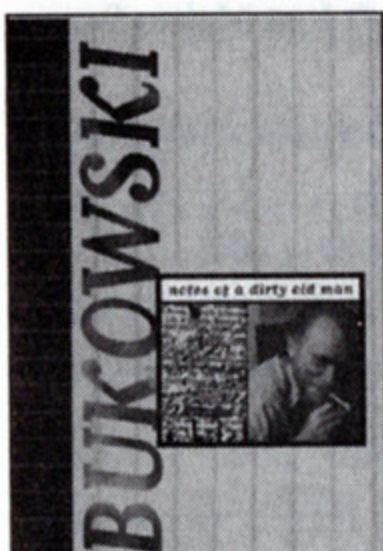
**-The Movie: Barfly.**

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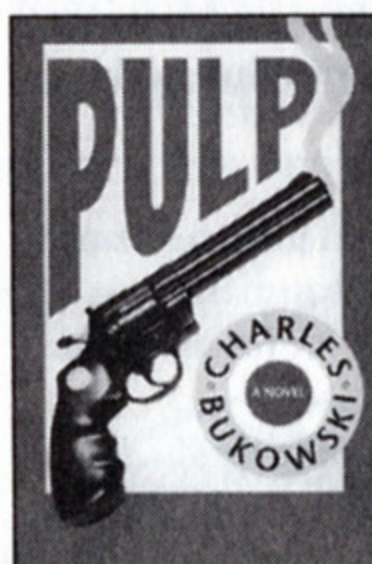
\$10.00

It's so easy to be a poet and so hard to be a man."

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\$11.00

Unsolicited animal test of fatality Chinaski style; pinnacle of low brow. A drunken joy ride on a reckless route, most of it on the clock.



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**Available from City Lights Mail Order.**



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## **-Screams From the Balcony: Selected Letters 1960-1970.**

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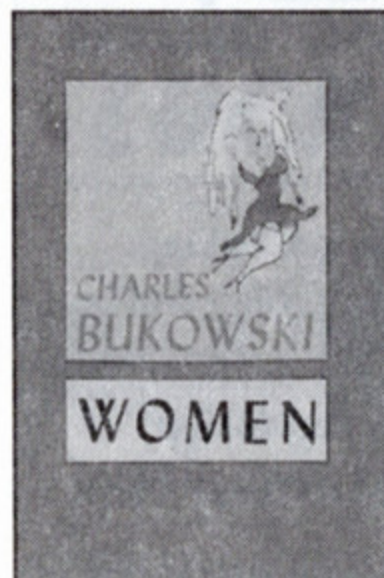
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Alcohol, madness, and the true way. Poetry as life. . . done in hard time.

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*Photo by Dagmar*



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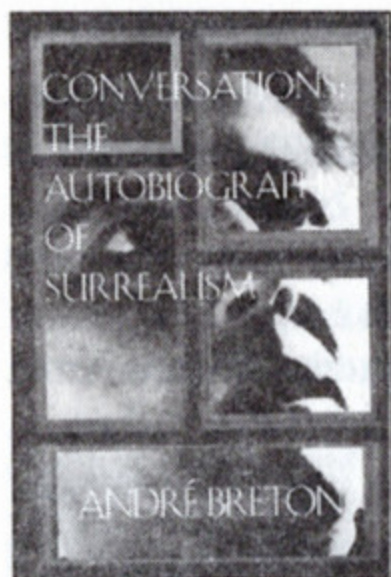
Compiled by Alastair Brotchie  
Edited by Mel Gooding  
(Shambala) \$10.00

This crazy collection allows everyone to play as the Surrealists did. Weird word-games and other mind-traps.

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By Robert Desnos, George Limbour, Michel Leiris, and Benjamin Peret  
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## -Conversations: The Autobiography of Surrealism.

By André Breton  
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"A key document of Surrealism by its principal founder and warrior — opinionated, tendentious, overflowing with information." — Roger Shattuck

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Four writers on the far-out fringes of the Dada movement in 20s Paris.

## -Manifestos of Surrealism.

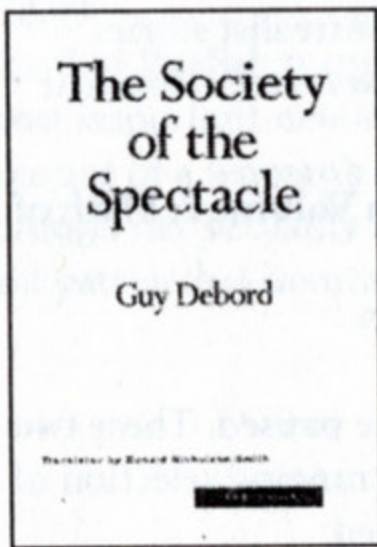
By André Breton  
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Translations of the original Manifestos that rocked the creaking boat of early 20th-century European lit, and made waves around the world for decades to come.





The Situationists were unconditional enemies of the conditioned reflex. What began in the late fifties as a gang of French intellectuals making scathing critiques of modern society, later became a world-wide phenomenon. Their actions influenced events as diverse as billboard alterations in Berkeley and anarchist demonstrations in Paris, 1968. Situationists dissected the drudgery of everyday life, and offer ways to free ourselves from the consumer death dance.



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A volatile text that has decisively transformed debates on modernity, capitalism, and everyday life in the twentieth century. Set the stage for much clamor, much sound, much fury. Essential reading.

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By Guy Debord.  
Translated by Malcolm Imrie  
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By Raoul Vaneigem  
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By René Vienet  
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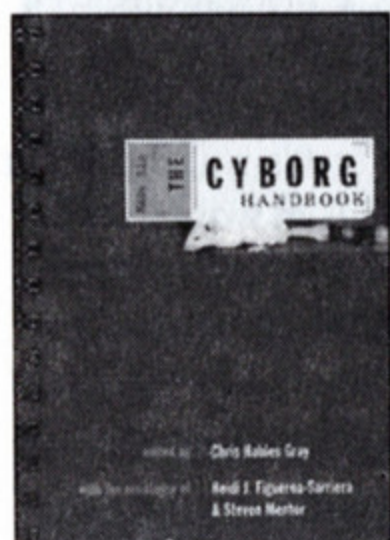
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By David Lyon  
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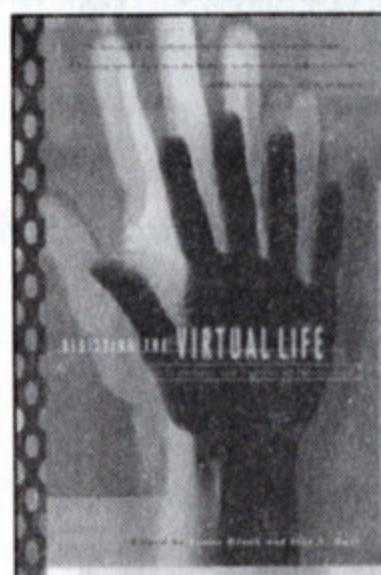
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## FICTION & POETRY



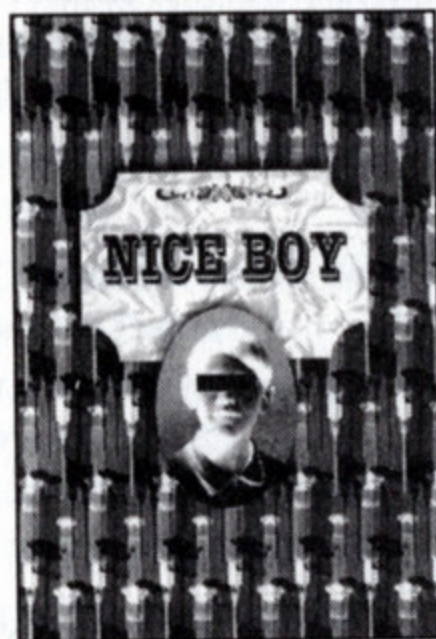
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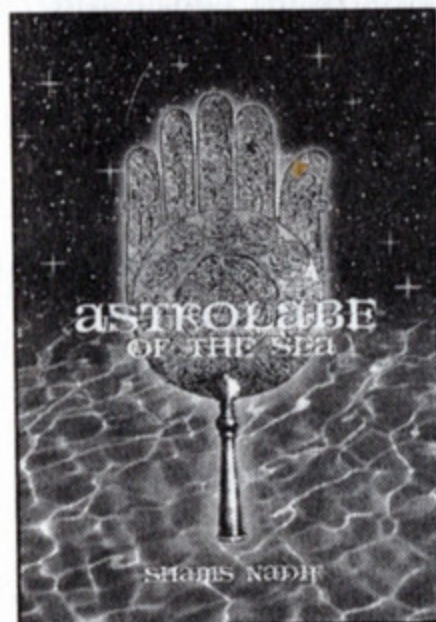


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As fast-paced and intoxicating as the drugs that dominate the lives of its characters, this is a savage and humorous tale of a young Italian-American drug addict, his family and friends in Queens, and the addicts, hustlers and cops he encounters in New York City's hazardous underbelly.

"Cool and indelibly individual . . ."

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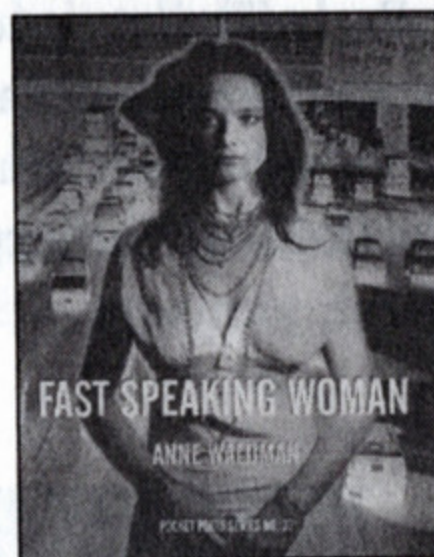
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"The work of Shams Nadir will be given a warm welcome by all

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Spells, invocations, laments, ritual rants. Archaic beliefs in magic and ecstasy meet current

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"Anne Waldman is one of the fastest, wisest women to run with the wolves in sometime."

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**New Israeli Writing**

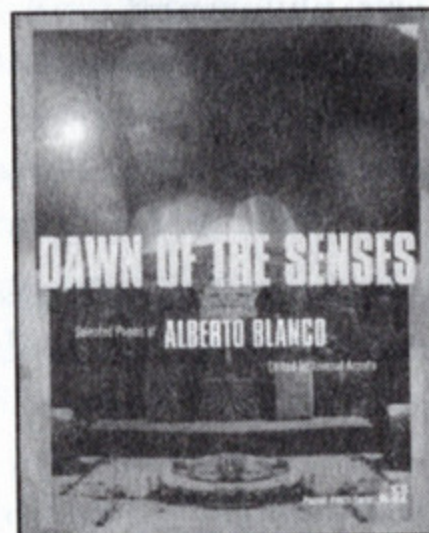
Edited by Ammiel Alcalay  
\$18.95

This is the first anthology of twentieth-century Israeli literature to feature the work of writers who were born in — or whose families originated from — the Levant, Turkey, Iran,

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## POLITICS & CURRENT ISSUES



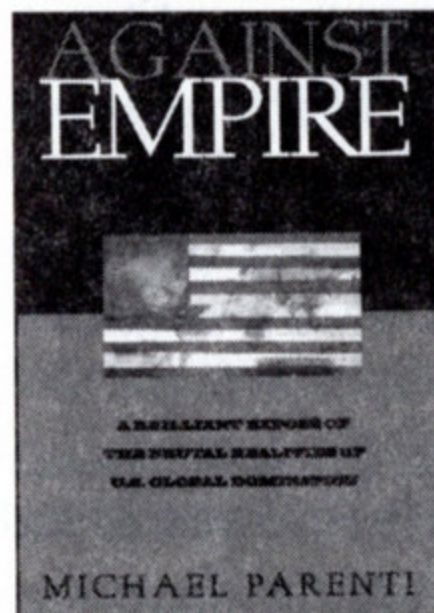
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Michael Parenti

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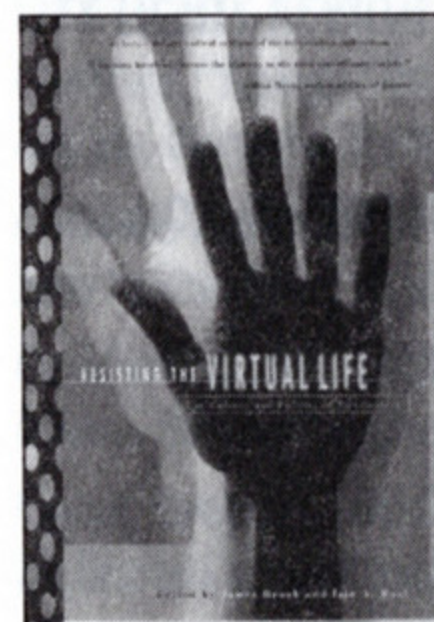
by Michael Parenti

\$12.95

Richly informed and written in an engaging style, *Against Empire* exposes the ruthless agenda and hidden costs of the U.S. empire today.

"An illuminating and often shocking study . . . Michael Parenti pulls no

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**The Culture and Politics of Information**

Edited by James Brook and Iain Boal

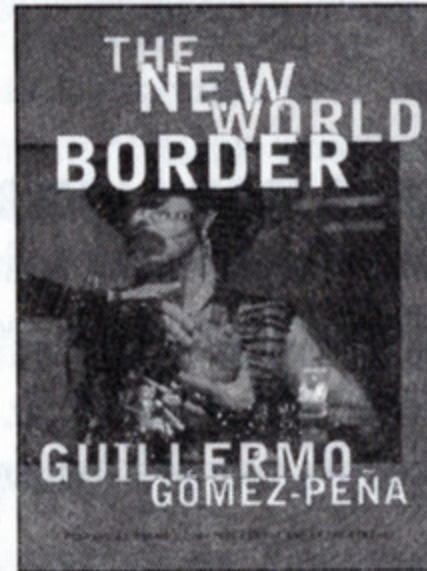
\$15.95

A radical assessment of the impact of technology on everyday life. Contributors discuss political, economic, and cultural

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QUANTITY	TITLE	AUTHOR	PRICE

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Sizes M (38-40) L (42-44) XL (46-48) 100% cotton  
CITY LIGHTS BOOK BAG. \$13.95 Black with silver logo  
13"h x 12"w x 5"d. Canvas with long shoulder strap

(Please count these items as 1 book when figuring postage.)  
SUBTOTAL  
CA RESIDENTS ADD TAX (8½%)  
SHIPPING  
TOTAL DUE

Name:  
Address:

City: State: Zip:

Residential: or Commercial:

Daytime Phone # ( ) Evening # ( )

Credit Card Type: visa mc amex  
Credit Card # exp date:

Individuals: Checks payable to City Lights  
MAIL TO: CITY LIGHTS MAIL ORDER 261 COLUMBUS AVENUE,  
SAN FRANCISCO, CA 94133; or FAX 415-362-4921; PHONE 415-362-1041  
~~SUN THURS 2:00 - 6:00 Pacific Standard Time~~









city lights books  
261 columbus avenue  
san francisco  
ca 94133  
ph: (415) 362-8193  
fax: (415) 362-4921

